











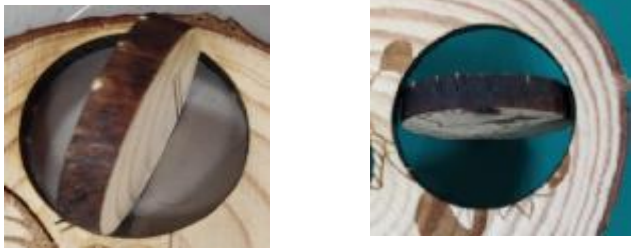













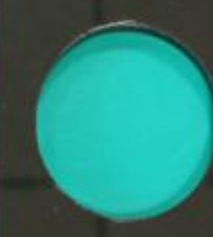

A5 M40 engraving parameter table




Material	Engraving						Case illustration
	Line Interval	Speed	Max-Power	Image Mode	Whether to black out	Number of passes	
Basswood	0.1	3000	60%	Jarvis	NO	1	
Hardwood	0.1	3000	50%	Jarvis	NO	1	
Bamboo	0.1	3000	50%	Jarvis	NO	1	
Acrylic	0.1	3000	50%	Threshold	NO	1	

Kraft Paper	0.1	3000	28%	Jarvis	NO	1	
Mirrors	0.1	3000	35%	Threshold	NO	1	
Leather	0.1	3000	18%	Threshold	NO	1	
denim	0.1	3000	18%	Threshold	NO	1	
Stainless Steel	0.06	200	100%	Threshold	NO	1	

A5 M40 cutting parameter table

Material	Cutting				
	Thickness	Speed	S-Max	Number of passes	Case illustration
Basswood	2.5mm	200	100%	1	
		380	100%	2	
		580	100%	3	
Hardwood	5.5mm	60	100%	1	
		120	100%	2	

		180	100%	3	 
Bamboo	2mm	500	100%	1	 
		700	100%	2	  
		800	100%	3	 
Acrylic	2.8mm	90	100%	1	  

		180	100%	2	
		270	100%	3	
Kraft Paper	0.2mm	4000	100%	1	
		7200	100%	2	